

VISIT...

LANZAROTE
Caliente.COM

5

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



7

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

13

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:00:37:21
15.1.00
Verse2

15

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

17

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



19

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

00:00:59:08
23.1,00
I wont Get to

[illegible]

25

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:01:10:01
27.1,00
Bridge1

27

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

29

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

29

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



31

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

31

33

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

00:01:31:17
35.1,00
GuitarLead

35

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ

37

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ



39

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ

41

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ



43

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

45

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



47

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

49

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



51

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

53

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

54



55

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

56

57

58

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

58

59

60



00:02:41:19
61.1,00
I wont get to

61

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

63

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:02:52:12
65.1,00
End Riff

65

Drums-10

Gtr Clean

Bass-1

Organ

The_Who-The_Seeker

♩ = 89,000038

2

6

11

16

20

25

29

32

8

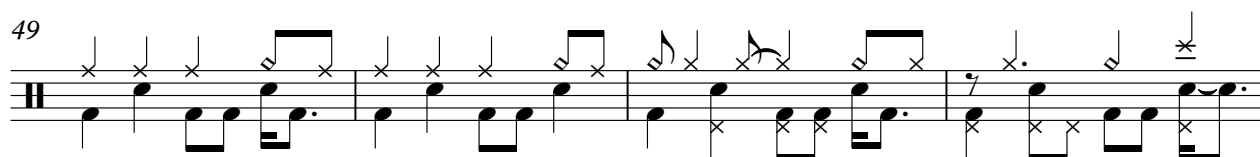
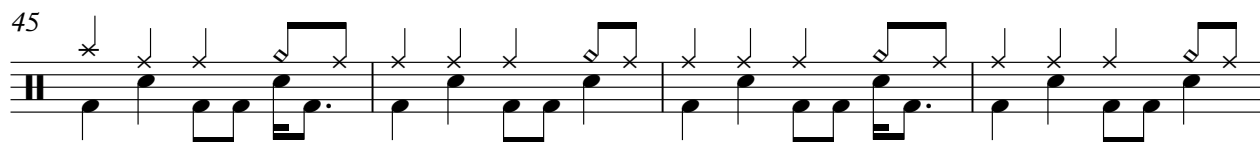
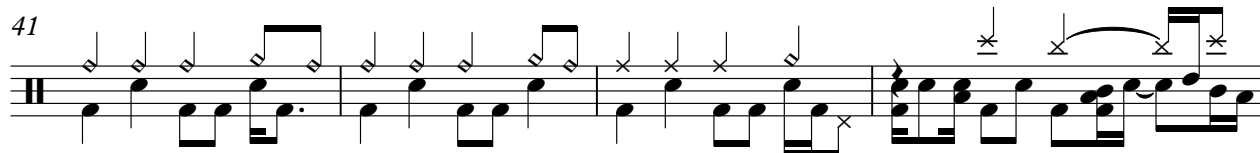


The_Who-The_Seeker

 $\text{♩} = 89,000038$

Drum notation for 'The Seeker' by The Who, measures 1-40. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests, indicating the drum part. The notation is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines.

V.S.



♩ = 89,000038

26

30

34

38

42

45

49

52

17

The image displays a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 89,000038. A measure rest of 26 measures is indicated above the staff. The subsequent staves contain rhythmic notation using eighth notes, often grouped with beams. Staff 2 starts at measure 30. Staff 3 starts at measure 34 and includes a half note. Staff 4 starts at measure 38. Staff 5 starts at measure 42 and includes a slur. Staff 6 starts at measure 45. Staff 7 starts at measure 49. Staff 8 starts at measure 52 and includes a measure rest of 17 measures.

Gtr Dist

34



37

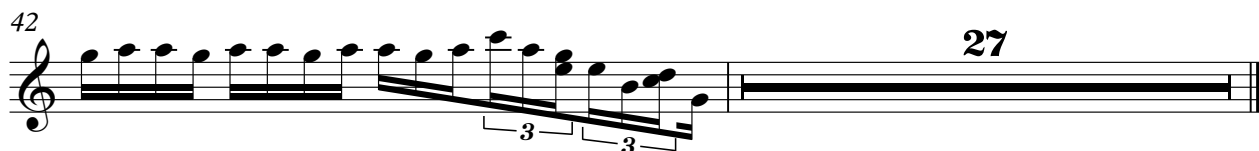


39



42

27



The_Who-The_Seeker

Gtr Clean

♩ = 89,000038

3

E																			
B																			
G																			
D																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																			

5

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	1	3																	
A	2	5																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 21

Gtr Clean

T		2		2	2	2	2	3			2		2	2	2	3	
A		2		2	2	2	2	2			2		2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T	1		3				3			3							
A	2		5				5			5							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T		2		2	2	2	2	3			2		2	2	2	3	
A		2		2	2	2	2	2			2		2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T					0	0											0	0	
A	0	0	0	0	2	2	0	0	2	2	4	4	2	2	4	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T					0	0											0	
A	0	0	0	0	2	2	0	0	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

35

T		2		2	2	2	2	3			2		2	2	2	3	
A		2		2	2	2	2	2			2		2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T		2		2	2	2	2	3			2		2	2	2	3	3
A		2		2	2	2	2	2			2		2	2	2	6	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T		2		2	2	2	3			2		2	2	2	3	3	
A		2		2	2	2	7			2		2	2	2	7	7	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T		2		2	2	2	2	3			2		2	2	2	3	
A		2		2	2	2	2	2			2		2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T	1		3				3			3							0	0
A	2		5				5			5							0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0

The_Who-The_Seeker

Bass-1

♩ = 89,000038



39



43



47



50



53



57



61



65



2

The_Who-The_Seeker

Organ

♩ = 89,000038

2

7

12

17

22

27

V.S.

33

Measures 33-35 of the Organ score. Measure 33 features a rapid sixteenth-note melody in the right hand, while the left hand is silent. Measure 34 continues this melody. Measure 35 shows the right hand concluding with a half note and the left hand entering with a half note chord.

36

Measures 36-40 of the Organ score. Measures 36-39 show the right hand with a steady eighth-note melody and the left hand with a half-note accompaniment. Measure 40 concludes the phrase with a half note in the right hand and a half-note chord in the left hand.

41

Measures 41-45 of the Organ score. Measure 41 has a triplet of eighth notes in the right hand. Measures 42-43 continue the melody. Measure 44 features a half note in the right hand and a half-note chord in the left hand. Measure 45 concludes with a half note in the right hand and a half-note chord in the left hand.

46

Measures 46-50 of the Organ score. Measures 46-47 show the right hand with a half note and the left hand with a half-note chord. Measures 48-49 continue the melody. Measure 50 concludes with a half note in the right hand and a half-note chord in the left hand.

51

Measures 51-53 of the Organ score. Measures 51-52 feature a rapid sixteenth-note melody in the right hand, while the left hand is silent. Measure 53 shows the right hand concluding with a half note and the left hand entering with a half note chord.

54

Measures 54-58 of the Organ score. Measures 54-57 show the right hand with a steady eighth-note melody and the left hand with a half-note accompaniment. Measure 58 concludes the phrase with a half note in the right hand and a half-note chord in the left hand.

59

Musical score for Organ, measures 59-63. The score is written for a single staff with a treble clef. Measure 59: A whole note chord consisting of a low octave G (marked with a 3), a middle octave G, and a high octave G. Measure 60: A whole note chord consisting of a low octave G (marked with a 3), a middle octave G, and a high octave G. Measure 61: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G. Measure 62: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G. Measure 63: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G.

64

Musical score for Organ, measures 64-68. The score is written for a single staff with a treble clef. Measure 64: A whole note chord consisting of a low octave G (marked with a 3), a middle octave G, and a high octave G. Measure 65: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G. Measure 66: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G. Measure 67: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G. Measure 68: A whole note chord consisting of a low octave G, a middle octave G, and a high octave G.